

Arranjos: Ed Lojeski

12  $\text{♩} = 152$  *f*

Soprano

for tak-in' the ea - sy way out  
for tak-in' the ea - sy way out

now She was a day \_\_\_\_\_ trip - per One way tick - et, yeah

It took me so long to find out and I found

*f*  
out It's been a hard day's night And I've been work - in' like a

dog \_\_\_\_\_ It's been a hard day's night I should be sleep - ing like a

log \_\_\_\_\_ But when I get home to you I find the things that you do will make me feel \_\_\_\_\_ all \_\_\_\_\_ right

You know I feel \_\_\_\_\_ all \_\_\_\_\_ right you know I feel all - right

*f*  
Can't buy me love \_\_\_\_\_ Love

*f*  
Can't buy me love \_\_\_\_\_ I'll buy you a dia - mond ring

my friend I'll get you an - y thing

my friend For I don't care too

much for mon - ey for mon - ey can't buy me love Can't buy me love \_\_\_\_\_

Love \_\_\_\_\_ Can't buy me love \_\_\_\_\_

Love \_\_\_\_\_

$\text{♩} = 126$  **2** *mf*  
El - ea - nor Rig - by picks up the rice in the church where a wed - ding has been

Lives in a dream Waits at the win - dow Wear - ing the face that she keeps

in a jar by the door Who is it for All the lone - ly peo

- ple Where do they all ——— come from All the lone - ly peo

- ple Where do they all be - long Ah look at all

the lone - ly peo - ple Ah look at all

the lone - ly peo - ple

*Solo mp*  
I think I'm gon - na be sad \_\_\_\_\_ I think it's to - day yeah

the girl that's driv - in' me mad \_\_\_\_\_ is go - in' a - way \_\_\_\_\_

Fim do Solo *mp*

She's got a tick - et to ride ————— She's got a tick - et to

ride ————— *mf* She's got a tick - et to ride *decrec.* But she don't care

*p* don't care —————

*p* Think I'm gon - na be sa - ad ———

*pp* Think I'm gon - na be sa - ad ———  
Oo

*mf* Oh let it be *f* Oh let it be Let it be

let it be — let it be ——— let it be whis - per words of wis - dom, let it be

let it be — let it be — let it be ——— let it be

whis - per words of wis - dom let it be ————— Let it be

*f* You think you've lost your love

*f* It's you she's think - in' of She says she

loves you and you know that can't be bad ————— Yes she

*♩* = 72

*♩* = 168

loves you and you know you should be glad  
*ff*  
 Oo She loves you yeah yeah yeah she loves you yeah  
 yeah yeah she loves you yeah yeah yeah  
*f*  
 Close your eyes and I'll kiss you to - mor - row I'll  
 miss you re - mem - ber I'll al - ways — be true  
 And then while I'm a - way I'll write home ev' - ry day  
 — And I'll send all my lov - in' to you  
*f*  
 All my lov - in' I will send to you  
*decre sc.*  $\text{♩} = 80$  *p*  
 All my lov - in' I will send to you  
*Solo mp*  
 Yes - ter - day all my trou - bles seemed so far a - way  
 Fim do Solo  
 now it looks as though they're here to stay Oh I be - lieve in yes - ter - day  
*mp*  
 Sud - den - ly Oo —

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Oh yes - ter - day came sud - den - ly

Now I long for yes - ter - day Yes - ter - day

love was such an ea - sy game to play Now I need a place to hide a - way oh

I be - lieve in yes - ter - day

Take a sad song and make it bet - ter —

Then you can start to make it — bet - ter Hey Jude don't be a -

fraid You were made to — go out and get her — The min - ute you let her un - der your

skin then you be - gin — to make it bet - ter bet - ter bet - ter bet - ter bet - ter bet - ter Oh

Da da da da Hey — Jude

Da da da da da da da da da da da da da da Hey — Jude

*ff* Da da da da da da da da da da da da da da *fff* Hey Jude

*mf* *f* *mf*  $\text{♩} = 85$  *f* *mf* *f* *fff*